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- 1075 Gay (John) Fables, with a life of the author, "STOCKDALE'S FINE EDITION," 2 vol. *with 70 beautiful engravings by Blake, Stothard, Audinet, &c. a large copy in the original calf* *imp. 8vo. 1793*
- 1076 Cervantes Saavedra (M. de) Don Quixote, translated by Charles Jarvis, 4 vol. *portrait, map and plates, original calf* 1801
- 1077 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to George II, 4 vol. *several of the portraits spotted, olive morocco gilt, g. e.* 1819
- 1078 Bewick (Thomas) History of British Birds, 2 vol. *numerous beautiful woodcuts, a leaf missing in vol. I, half calf gilt* *Newcastle, 1832*
- 1079 Satirist (The) or Monthly Meteor (edited by W. Jerdan), vol. I to III, *with coloured and other satirical plates, some a little damaged, half calf, sold not subject to return* 1808
- 1080 SPORTING MAGAZINE, from its commencement in 1792, FIRST SERIES, vol. I to L, *complete*, 1792-1817—NEW SERIES, vol. II to XXV, 1818-30—SECOND SERIES, vol. I to XII, 1830-36, *in the original half binding, UNCUT, a fine series*; and in nos. 1836, October, November and December, 1837, January, September, November and December, 1838, January to May, July to October and December, 1839, complete, 1840, complete, 1841, January to May, July, and September to December, 1842, January to July, September, November, and December, 1843, January to July, and September to December, 1844, January to June; *numerous fine plates, a few wrappers missing* 1792-1844

- 1081 SPORTING MAGAZINE, NEW SERIES, vol. VII to XXV, 1821-30—SECOND SERIES, vol. I to XII, and XIV to XXV, 1830-42—THIRD SERIES, vol. I to IV, 1843-44; numerous fine plates, vol. XIV and XV, second series, want the titles; in the original half binding 1821-44

QUARTO.

- 1082 Maund (B.) Botanic Garden, comprising Figures and Descriptions of Hardy Ornamental Flowering Plants, cultivated in Great Britain, vol. I to VIII, with numerous coloured plates, half calf gilt 1825, &c.
 1083 Howitt (Samuel) The British Sportsman, 70 beautifully engraved plates, margin of a plate torn, two loose in cover, green morocco gilt, g. e. E. Orme, 1812
 1084 Lawrence (Richard) The Complete Farrier, and British Sportsman, finely engraved plates, original calf 1816
 1085 Sportsman's Cabinet: a correct delineation of the various Dogs used in the Sports of the Field . . . by a Veteran Sportsman, 2 vol. numerous beautiful plates after Reinagle, engraved by J. Scott, and woodcuts by T. Bewick, in the original russia gilt, fine copy 1803
 1086 Daniel (W. B.) Rural Sports, 3 vol. numerous beautiful plates, chiefly by J. Scott, half russia (joints broken), g. e. 1812
 1087 History of the Inquisitions, including the Secret Transactions of those Horrific Tribunals, illustrated with 12 plates (spotted), morocco gilt, g. e. 1810

FOLIO.

- 1088 Bible (Holy) Authorized Version, a few leaves at end mended, morocco gilt, g. e. with clasps Thos. Baskett, 1753
 1089 Engravings. A series of fine engravings to illustrate the various 4to or folio editions of the Works of Shakespeare and Milton, morocco, g. e. McLean, 1818

The following 31 lots will be sold not subject to return.

OCTAVO ET INFRA.

- 1090 Dampier (Capt. Wm.) Collection of Voyages round the World to America. &c. maps and plates (several missing in the last vol.) 4 vol. old calf 1729
 1091 Taylor (Bp. Jeremy) The Rules and Exercises of Holy Dying, FIRST EDITION, frontispiece (referred to in Dr. J. T. Brown's "Bibliomania" as containing words altered in succeeding editions (some leaves missing, see slips), old red morocco gilt, g. e. R. Royston, 1651

- 1092 Martin (M.) Voyage to St. Kilda, the remotest of all the Hebrides (*wants the map*), *half morocco, uncut*, 1749—Johnson (Dr.) Journey to the Western Islands of Scotland, FIRST EDITION, *calf broken*, 1775 (2)
- 1093 James (G. P. R.) History of Richard Cœur-de-Lion, 4 vol. 1842-49; Life of Henry IV of France, *portrait*, 3 vol. 1847; Gowrie or the King's Plot, *frontispiece (wants the sub-title to the works)*, 1848 (8)
- 1094 Epistolæ Obscurorum Virorum ad Dn. M. Ortuinum Gratium, nova et accurata editio; access. de generibus ebriosorum, &c. (*pp. 121-3 defective*), *red morocco gilt, g. e.* *Francof. a M.* 1643
- 1095 Walpole (Horace) Memoirs of the Reign of King George the Second, edited from the original MS. with Preface and Notes by Lord Holland, *portraits (vol. II has duplicate of Duke of Newcastle, should have the Duke of Bedford)*, 3 vol. *original cloth, uncut* Colburn, 1846
- 1096 [Curio (C. S.)] Pasquillorum tomi duo, *corners of title and next leaf mended, also side notes at p. 108 cut into*, 2 vol. in 1, *blue morocco, rare, pencil note by Dr. J. T. Brown* Eleutheroполи, 1544
- 1097 Dunbar (William) Poems, with Notes and Life by David Laing (*wants sheets H to N*), 2 vol. *Edinb.* 1834
- 1098 De Quincey (Thos.) Works, *portrait, &c. (leaf of facsimile in vol. XV slightly defective)*, 16 vol. *blue cloth, Black*, 1862-71; Uncollected Writings with Preface and Annotations by Jas. Hogg, *portrait*, 2 vol. *Swan Sonnenschein*, 1892 (18)
- 1099 Stewart (Maj.-Gen. W.) Sketches of the Character, Manners and Present State of the Highlands of Scotland, third edition (*map wanting in vol. I*), 2 vol. *uncut* *Edinb. Constable*, 1825
- 1100 Herbert (Geo.) The Temple, Sacred Poems, and Private Ejaculations, sixth edition, *portrait mounted, and p. 23-4 defective*, *Camb. R. Daniel*, 1641; A Priest to the Temple, third impression, *B. Tooke*, 1675—The Synagogue (by Chr. Hervey), second edition, *Ph. Stephens*, 1647; in 1 vol. *calf gilt*
- 1101 Donne (John) Paradoxes, Problemes, Essayes, Characters, to which is added a Book of Epigrams, written in Latin and translated into English by J. Maine, D.D. &c. (*wants the preliminary leaves after title*). FIRST EDITION, *half calf* *T. N. for H. Moseley*, 1652
- 1102 Defoe (Dan.) Essay on the History and Reality of Apparitions, FIRST EDITION, *signature of W. Murray*, 1742, *on title, and ex-libris of Murray Earl of Dunmore (frontispiece missing)*, *old calf* *J. Roberts*, 1728

- 1103 More (Sir Thos.) History of King Richard the Third, new edition, *portrait*, *Chiswick, C. Whittingham for R. Triphook*, 1821 ; Life of Sir Thos. More, by Wm. Roper, edited by S. W. Singer (*only one portrait, should have two*), 1817 : The same, another edition, *ib.* 1822 ; Life of Sir Thomas More, by Cresacre More, edited by the Rev. Jos. Hunter, *W. Pickering*, 1828 (4)
- 1104 Mackenzie (Sir George) Institutions of the Law of Scotland, *vellum*, *Edinb.* 1688—Defence of the Antiquity of the Royal Line of Scotland, *morocco*, 1685—The Poor Man's Physician, or the Receipts of the Famous John Monerief (*pp. 17 and 18 defective*), *Edinb.* 1731—Letters written to a friend by Sir Andrew Balfour, *ib.* 1700 ; and others (10)
- 1105 Wordsworth (Wm.) Thanksgiving Ode, &c. FIRST EDITION (*wants pp. 15-16*), *Longman*, 1816 ; Peter Bell, second edition, *ib.* 1819 ; Letter to a Friend of Robert Burns (on Currie's Life), FIRST EDITION, *ib.* 1816—Coleridge (S. T.) Remorse, third edition, 1813 ; &c. in 1 vol.
- 1106 Defoe (Dan.) A True Collection of the Writings of the Author of the True Born English-Man, *portrait*, 2 vol. (vol. I, FIRST, vol. II, third edition), *old calf (not uniform)*, 1703-n. d. ; The Complete English Tradesman, *old calf, C. Rivington*, 1726 (3)
- 1107 Pascal (Blaise) Les Provinciales, ou les Lettres Écrites par Louis de Montalte aux Provinciaux de ses Amis et aux RR. PP. Jesuites, sur le sujet de la Morale et de la Politique de ses Amis (*wants two leaves, see slips*), *blue morocco, plain, inside line tooling, joints, g. e. fine copy of a rare and early edition*
à Cologne chez Pierre de la Vallée (*Amst. D. Elzevir*), 1666
- 1108 Jovius (Paulus) The Worthe Tractcontayning a Discourse of Rare Inventions, both Militarie and Amoureuse called *Imprese*, &c. by Sam. Daniell, *title in MS. next leaf mended, also wants six preliminary leaves, S. Waterson*, 1585 — Lucan's Pharsalia englished by Thos. May, *frontispiece, W. Sheares*, 1635 — Ovid, Metamorphoses englished by George Sandys, fourth edition, *sheep, R. Tomlins*, 1656 ; and 1 other (4)
- 1109 Milton (J.) Jo. Miltoni Angli Artis Logicæ plenior institutio ad Petri Rami Methodum concinnata (*portrait missing*), *half bound, S. Hickman*, 1672—Jus Populi Vindicatum, by a Friend to True Christian Liberty, *printed in the year 1669*—[Blackburn (Archd.)] Remarks on Johnson's Life of Milton, with the Tractate of Education and Areopagitica (*privately printed*), 1780 (3)

QUARTO.

- 1110 Inventaires de la Royne Descosse, 1556-59, *the preface only, presentation copy* Bannatyne, Edinb. 1863
- 1111 Rob. Stene's Dream, from a MS. in the Leightonian Library, Dunblane (*introduction only*), edited by W. Motherwell Glasgow, 1836
- 1112 Rituale Romanum Pauli V Pont. Max. jussu editum; addita est Missa pro Defunctis, Cantusque ad generalem Regni (Conimbricensis) consuetudinem redactus ab Ant. Milhevro (*some leaves missing, see slips*), red and black, woodcuts, old calf Conimb. 1618
- 1113 Vane (Sir Henry) An Epistle Generall to the Mysticall Body of Christ on Earth (*some headlines cut into*), printed in the year 1662; The Life and Death of Sir Henry Vane, Knight, *ib.*; Tryal of Sir Henry Vane, June 2nd and 6th, 1662 (*last leaf in MS.*) in 1 vol. calf, scarce
- 1114 Leighton (Dr. A.) Sion's Plea against the Prelacy, printed abroad, n. d. (1628)—Goodwin (John) Impunitio Fidei, a Treatise of Justification, engraved title by G. Glover, 1642—Baxter (R.) Saints Everlasting Rest, frontispiece, 1662; and others (13)
- 1115 Milton (J.) Eikonoklastes; in answer to a Book intitled Eikon Basilike, the portraiture of his Sacred Majesty in his Solitude and Sufferings, the Author I. M. published by Authority, FIRST EDITION (*B 2 slightly defective*), title in red and black, printed by M. Simmons, 1649—The Tenure of Kings and Magistrates; proving that it is Lawfull ... to call to account a Tyrant, &c. *ib.* 1649; signature of T. Holt White on each title (*headline of p. 2 cut into*), in 1 vol. half bound

FOLIO.

- 1116 Mendez-Pinto (Fernan) Historia Oriental de las Peregrinaciones suas, traducida de Portugues en Castellano por F. de Hérara Maldonado (*one leaf defective*), half bound Madrid, M. Sanchez, 1664
- 1117 Brooke (Fulke, Lord) Certaine Learned and Elegant Workes, written in his youth and familiar exercise with Sir Philip Sidney, commencing on p. 23 as usual (*wants pp. 179-82 and 293-6*), limp vellum, good copy *ib.* 1633
- 1118 MILTON (JOHN) Complete Collection of the Historical, Political and Miscellaneous Works, correctly printed from the original editions, with an Account of his Life and Writings (by Thos. Birch), portrait by Vertue, 2 vol. (*pp. 25-6 missing in vol. II*), old calf A. Millar, 1738

- 1119 Baker (Sir R.) Chronicle of the Kings of England, third edition (*L ll. 8 defective*), *frontispiece by Marshall, old calf, E. Cotes, 1660—Whitelock (John) Memorials of English Affairs, old calf, 1732—Land (Archbp.) Troubles and Tryal, portrait, 1695—Usher (Archbp.) Life, portrait, old calf, 1686; etc.* (6)
- 1120 Chapman (Geo.) The Iliads of Homer, Prince of Poets, never before in any Language truly translated, FIRST EDITION, *engraved title by W. Hole (some jagged holes in it); the blank reverse of the verses to Queen Anne is filled with a contemporary MS. tribute "to the immortal Memorie of Henrie Prince of Wales," with drawing of a large initial H within columns (wants the leaves of additional poems at end), calf extra, morocco back, g. e. printed for N. Butter, n. d. (1611)*

QUARTO.

- 1121 Kelchen (C.) Liefländische Historia, *engraved frontispiece, vellum* Reval, 1695
- 1122 Boissard, Icones III pars. edita per H. T. de Bry, *engraved title and 50 fine portraits, vellum* Francford, 1598
- 1123 Kohler (J. D.) Erzehlund, &c. *numerous plates, old calf* Nurnberg, 1726
- 1124 Durand (J. B. L.) Voyage du Sénégal, *and atlas of plates, 2 vol. uncut* Paris, 1802
- 1125 Croker (T. Crofton) Researches in the South of Ireland, *plates* 1824
- 1126 Anacreon, Odae Gr. *printed in capital letters, calf gilt, gold borders on sides, g. e.* Parmæ, Bodoni, 1785
- 1127 Leake (W. M.) Numismata Hellenica, Catalogue of Greek Coins, with Supplement, 2 vol. *numerous MS. notes, uncut* 1854-9
- 1128 Hesiodus Opera Omnia, Gr. et Lat. *morocco, g. e.* Bodoni, 1785
- 1129 Laar (C. Van) Magazijn van Tuin-Sieraden, 190 *coloured plates, half calf* Zalt, Bommel (1802)
- 1130 Corneille (P.) Théâtre, 8 vol. *printed within borders, plates by Gravelot, calf, g. e.* Genève, 1774
- 1131 Holbein Society, Triumph of the Emperor Maximilian I, edited A. Aspland, *and 2 folio atlases of woodcuts by Burgmair* 1873-5

- 1132 Lavater (G.) *L'Art de Connaître les Hommes par la Physionomie*, 10 vol. *numerous plates, old calf rubbed*
Paris, 1807-9
- 1133 Corneille (P.) *Théâtre avec les Commentaires de Voltaire*, 10 vol. *hand-dyed calf, m. e. contents lettered*
Paris, Didot, 1795
- 1134 Psalterium Græcum, ex veteribus exemplaribus ac diligenter comparatum, *headings in red, Romæ, 1685, old vellum, presentation copy from Cardinal Nerlio; and another* (2)
- 1135 Picton (Sir J. A.) *Selections from the Municipal Archives and Records of Liverpool, one of fifty LARGE PAPER copies, facsimile, original roxburghe binding* 1883
- 1136 Blades (Wm.) *Account of the German Morality Play, entitled Depositio Cornuti Typographici, facsimiles of cuts* (2 copies) 1885
- 1137 Quintinye (J. de la) *Le Parfait Jardinier ou Instruction pour les Jardins Fruitiers et Potagers*, 2 vol. in 1, *portrait, folding plan of the king's garden at Versailles, plates of plants, &c. old calf*
Paris, 1695
- 1138 MILLER (Philip) *The Method of Cultivating Madder, as it is now practised by the Dutch in Zealand, with their manner of Drying, Stamping, and Manufacturing it for use, coloured plate of the plant, &c. wrappers for the author*, 1758
- * * A rare treatise, consisting of an appeal to divert from the Dutch £180,000 a year, being the average amount paid by this country, for this ingredient "so very essential in Dyeing of cloth and staining of Linen."
- 1139 LIBERATI (Fr.) *La Perfettione del Cavallo, folding copperplate, and numerous cuts of brand marks, Roma, 1669, old calf*—FIASCHI (Cesare) *Trattato dell Imbrigliare, Atteggiare and Ferrare Caualli*, 1 leaf defective, *large cuts of harness, &c. Venetia, 1603* (2)
- 1140 America. HALL (Capt. Basil) *Forty Etchings made with the Camera Lucida in N. America, folding COLOURED map, and 40 etchings, UNCUT* *Edinb. 1829*
- 1141 Chinese MS. Keang Ke (The Record of the River). Joh Lew (Journal of E. Shun's Fishing Establishment), *in limp cloth and silver cover*—Yue Shih Leang (List of Soldiers and Workmen receiving monthly rations from the Chinese Government), *an old French map of Chan-Tong, and engraving of boats, &c., native binding of floral silk brocade* (2)

- 1142 *Regiæ Celsitudinē Cosmi III, Magni Horturrie Ducis Carven*, MANUSCRIPT in a fine Italian hand on 14 pp. paper, title in gold, and beautifully executed drawing of Medici arms heading dedication Rome, 1709
 * * According to contemporary inscription this poem was presented by the author (Matteo Tolomei) to Cosmo III. Aug. 9th, 1709.
- 1143 Morris (William) *A Tale of the House of the Wolfings, and all the Kindreds of the Mark*, printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut
 Longmans, 1901
- 1144 Morris (W.) *The Odyssey of Homer*, done into English verse by William Morris, first printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut
 ib. 1901
- 1145 Morris (William) *The Roots of the Mountains*, wherein is told somewhat of the Lives of the Men of Burgdale, &c. first printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut
 ib. 1901
- 1146 Morris (W.) *Volsunga Saga: the Story of the Volsungs and Niblungs*, translated from the Icelandic by Eiríkr Magnússon and William Morris, first printed in 1870; *Three Northern Love Stories*, translated by Magnússon and Morris, first printed in 1875, reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut
 ib. 1901
- 1147 Morris (W.) *The Story of Grettir the Strong*, translated from the Icelandic by E. Magnússon and W. Morris, first printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut
 ib. 1901
- 1148 Morris (William) *Architecture, Industry, and Wealth: Collected Papers*, now first gathered together, and printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut
 ib. 1902
- 1149 Morris (William) *Hopes and Fears for Art: Five Lectures delivered in Birmingham, London and Nottingham*, first printed in 1882—*Signs of Change: Seven Lectures*, first printed in 1888, now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, in 1 vol. original boards, uncut
 ib. 1902

- 1150 Morris (W.) The Aeneids of Virgil, done into English verse by William Morris, *first printed in 1876, and now reprinted at the Chiswick press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* Longmans, 1902
- 1151 Sallust. Catalina et Jugurthina, lit. goth. some plain margins a little wormed, title within woodcut border of portraits, 2 cuts, *Lugd. Joh. de Platea*, 1514, half sheep
—LUCRETIUS, De Rerum Natura, 1813, contemporary calf gilt (2)
- * * * The Lucretius is one of the very limited editions privately printed for Dr. Keates, the famous Eton master.
- 1152 Cicero. Epistolarum Familiarum, title enclosed by woodcut border, half vellum *Lipsiæ, Val. Schuman*, 1518
- 1153 Portraits. JOANNIS FABRI. In Imagine Illvstrivm ex Fvlvii Vrsini Bibliotheca, 168 copperplate portraits by THEODORE DE GALLE, *Antv. Plantin*, 1606, old calf
—Another copy of the same, containing 151 portraits, half calf (2)
- * * * BEST EDITION. Brunet gives 151 as the number of portraits. The Appendix of 17 plates he does not appear to have been aware of.
- 1154 Estienne (Ch.) et Jean Liebault. L'Agricvltvre et Maison Rvstique, plus un bref recueil des chasses du Cerf, du Sanglier, du Lieure, du Renard, du Blereau, du Connil, du Loup, des Oyseaux, et DE LA FAUCONNERIE, *woodcuts of plans for ornamental gardens, &c. shabby old vellum* Lyons, 1586
- 1155 Romney (John) Memoirs of the Life and Works of George Romney, including various Letters, &c. also some particulars of the Life of Peter Romney, his Brother, FIRST EDITION, *with a fine portrait engraved by Thos. Wright, original half calf* 1830
- 1156 Sibly (E.) A New and Complete Illustration of the Occult Sciences or the Art of foretelling future events and contingencies by the Aspects, Positions and Influences of the Heavenly Bodies, *plates, old calf* 1807
- 1157 Eusebius Pamphilus. Chronicon id est temporum brevium quem Hieronymus praesbites latinum facere curavit, *gothic letter, in red and black, the capitals on the first page finely illuminated, half morocco, russia sides* Venet. E. Ratdolt, 1483
- 1158 Thomson (James) The Seasons, *plates by Kent, old calf*, 1730—Tansillo (L.) The Nurse, a Poem, translated from the Italian by William Roscoe, *calf gilt*, 1798; and others (4)

- 1159 Walker (C.) The History of Independency, with the rise, growth and practices of that power-full and restless faction, *parts 1 and 2, half calf*, 1648—Barclay (John) His Argenis, translated out of Latin into English by Sir Robert Le Grys, *unbound, imperfect*, 1628—Rainoldes (John) The Summe of the Conference betweene John Rainoldes and John Heart touching the Head and Faith of the Church, *old calf*, 1588; and others (2)
- 1160 Thornburgh (J.) Nihil Aliquid Omnia Antiquorum Sapientum Vivis Coloribus depicta, Philosophico, Theologicè, *diagram, calf, Oxoniae*, 1621—Ruyschius (F.) Thesaurus Anatomicus, *plates, 5 parts in 1 vol. old calf, title defective*, 1701 (2)
- 1161 Scheffer (Monsieur) Histoire de la Laponie, sa description, l'origine, les Mœurs, la manière de vivre de ses Habitans, &c. *map and plates, old calf*, 1678—L'Anglois (Pierre) Discours des Hieroglyphes, Emblèmes, Devises, et Armoiries, *old calf*, 1583 (2)
- 1162 Russell (P.) A Treatise of the Plague, *calf gilt, m. e.* 1791—Muffett (T.) Healths Improvement of Rules comprizing and Discovering the Nature, Method and Manners of preparing all sorts of Food used in this Nation, *old calf*, 1655; and another (3)

FOLIO.

- 1163 Bacon (F.) Of the Advancement and Proficiency of Learning, or the Partitions of Sciences, interpreted by Gilbert Wats, *portrait and engraved title by Marshall, old calf, date partly erased from title*, 16— —Sylva Sylvarum, or a Natural History, published by W. Rawley, *portrait and engraved title, old calf*, 1651 (2)
- 1164 Sidney (Sir P.) The Countess of Pembroke's Arcadia, now the fourth time published, with sundry new additions of the same author, *woodcut title-page, old calf* 1605
- 1165 Stafford (T.) Pacata Hibernia, *portrait of Queen Elizabeth, maps and plates, russia, imperfect at beginning and end, sold not subject to return*, 1633; and another (2)
- 1166 Desgodetz (Antoine) Les Edifices Antiques de Rome, *plates, old calf, with the autograph of Sir Francis Dyer, the Poet, on the fly-leaf* 1682
- 1167 Cellarius (A.) Harmonia Macrocosmica seu Atlas Universalis et Novus, *maps, vellum, Amst.* 1661—Jones (Inigo) The Most Notable Antiquity of Great Britain vulgarly called Stonehenge, *portrait and plates, old calf*, 1725; and others (4)
- 1168 Grimeston (E.) General Historie of the Netherlands, *engraved title and plates in the text, original calf* 1627

- 1169 Collection of Entrees, of declarations, barres, replications, rejoinders, issues, verdicts, &c. newly augmented and amended, *woodcut title, black letter, original calf, Tottel, 1574*—Finch (H.) Description del Common Leys d'Angleterre selonque les Rules de l'Art, *old calf, 1613*
(2)
- 1170 Perotti (N.) Cornucopiæ sive linguæ Latine Commentarii, *old calf, Venet. Aldus, 1513*—Milton (John) Paradise Lost, a Poem in twelve Books, *portrait and plates, old calf, 1688*
(2)
- 1171 Bible. The Text of the New Testament of Jesus Christ, translated out of the Vulgar Latine by the Papists of the traiterous Seminarie at Rhemes, whereunto is added the translation out of the original Greek, with a Con-futation by W. Fulke, *old calf* 1589
- 1172 Tracts. Tryal and Conviction of Robert Feilding for Felony in marrying her Grace the Duke of Cleaveland, his first wife being alive, 1708—The Case of Mr. Francis Francia, the reputed Jew, who was acquitted of High Treason, 1716—Tryal of Mary Blandy for the Murder of her Father, 1752—Trial of Admiral Byng, 1757; and others, *half calf* in 1 vol.
- 1173 Engravings. Isaacus Verburgius, by Van Gunst—Original Drawing in Sepia, by Hogarth—Early Title Pages; &c. a parcel
- 1174 Jordanus Memorarius, Arithmetica, **gothic letter, woodcut title, diagrams and initial letters, vellum** Stephanus, 1514
- 1175 Valeriani ed Inghirami, Etrusco Museo Chiusino, 2 vol. numerous plates, *half bound, uncut* Fiesole, 1883
- 1176 Diogenes Laertias, *rubricated initial letters, antique calf, r. e.* Bononiæ, J. de Ragazonibus, 1495
- 1177 Herberstain Rerum Moscoviticarum Commentarii, *fold-ing woodcut, vellum* Basileæ, 1571
- 1178 Tacitus Opera, 3 vol. Parma, Bodoni, 1795
- 1179 Pauvinius. Epitome Pontificum Romanorum, a S. Petro usque ad Paulum IIII, *woodcuts of arms, and shields, vellum* Venetiis, 1557
- 1180 Euclides. Elementa Arabice, *diagrams, half cloth* Romæ, 1594
- 1181 Aristophanes Comoediæ cum Comment, *some leaves stained, vellum* Basileæ, 1547
- 1182 Bocatius Genealogiæ, *woodcuts and initial letters by Holbein* Basiliæ, 1532
- 1183 Zahn (W.) Ornamente aller Klassischen Kunstepochen, *coloured plates* Berlin, 1843
- 1184 David (J. L.) Suite d'Eaux-Fortes d'après ses Œuvres, 110 plates, 20 parts in portfolio Paris, 1880

- 1185 Langlès (L.) *Monuments Anciens et Modernes de l'Hindoustan*, 2 vol. (*vol. I water stained*), numerous plates, half morocco, g. t. uncut Paris, Didot, 1821
- 1186 Loubat (Dr. J. F.) *The Medallie History of the United States of America, 1776-1876*, 2 vol. 170 etchings by Jacquemart, uncut New York, 1878
- 1187 Theophrastus. *Characteres Ethici* Gr. et Lat. uncut Parma, Bodoni, 1794
- 1188 Occo (A.) *Imperatorum Romanorum Numismata, illustrations*, calf Mediolani, 1883
- 1189 Aristophanes *Comoediæ cum Commentariis*, Græcæ, old calf Basileæ, 1547
- 1190 Presuhn (E.) *Die Pompejanischen Wanddecorationen*, coloured plates, half morocco, g. e. Leipzig, 1882
- 1191 Bucelinus (G.) *Germania Topo-Chrono-Stemmato Graphica sacra et profana*, 3 vol. engraved title and wood-cut coats of arms, vellum Ulm, 1655-72
- 1192 Moreau le Jeune. *Monument du Costume Physique et Morale*, 38 plates in brown, unbound Stuttgart, s. d.
- 1193 Rossi (D. de) *Raccolta di Statue Antiche e Moderne*, 163 plates, old calf imp. folio. Roma, 1704
- 1194 [Wood (R.)] *Ruines de Balbec*, 46 plates, calf, g. e. imp. folio. Londres, 1757
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W. B. for Philip Chetwynd, 1656

* * * Translated by James Mabbe. Ben Jonson contributed a commendatory verse on the translation.

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